Synesthetic Guide to The Senses

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INTRODUCTION

- Linnaeus clearly distinguished between the foul odors and the enthralling ones.
- Eugene Rimmel emphasized aromas link to a world of fruits, woods, herbs, and flowers.
- Zwaardemaker's System made a unique distinction by adding empyreumatics (burnt smells) to the list of aromas.
- Henning's Odor Prism represented a multidimensional prism reflecting the basic tastes over the odors.
- Crocker-Henderson created another multidimensional way by categorizing odors into numbers.
- Jellineck introduced acidic and alkaline into a prism model; alkaline is bitter and sour acidic.
- SMILES representation, or chemical short hand, became another distinctive way to categorize aromas.
- Field of Odors chart creates colors and location to help identify the aromas in 3-D space.

PROBLEMS

- Physiology of smell is unknown.
- Odor interpretation and communication is not standardized. or promoted .
- Exclusion of taste and other senses from odor classification.
- Senses are not perceived as instruments of enthalpy.
- Missing physical representations.
- No boundaries to determine the amount of odors.
- No basic odors, and basic tastes are arbitrary.

Carbon (G)						
Sulfur	Hydrogen	Oxygen	Salts	Nitrogen	Metal/Iodine	Periodic Element
A	B	C	D	E	F	Note
Spices	Alcohols/ Fats	Sugars/Carbohydrate	Salts	Protein	Vitamins	Macronutrient
Spiciness(Spicy)	Acidic(Sour)	Neutral (Sweet)	Salty	Amino (Savory)	Bitter (Alkaline)	Basic Tastes
Telluric	Tantalizing (Terpene-Tine-Ting)	Effervescent	Saline	Animalisitic (Aminal)	Ionic	New Tastes Names

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Telluric	Tantalizing			Effervescent				Saline	Animalistic		Ionic	New Taste
Sulfur	Alcohol/ Acid Terpene/ Phenol			Ketones/ Aldehydes Esters/ Ethers				Salts/ Esters	Amide/ Amine		Ion	Moiety
Sulfuric	Phenol	Acid	Alcohol	Aldehyd	Ketone	Ether	Ester	Ester	Amide	Amine	Ion	Flavor Complex
Sulfuric	Aromatic	Acetic	Piquant	Heady	Key-Tones	Ethereal	Paraffin		Effluviant		Ionic	New Flavor Names

| Carbon | | | | | | | | | | |